

Call for Papers: SWG Teacher education and written culture: history of libraries, books, and practices.

Deadline: 15 January, 2026.

Teacher education and written culture: history of libraries, books, and practices.

This SWG proposes to focus on the theme of reading and writing as actions deeply identified with the teachers' profession, investigating and problematizing issues such as the following: teachers' readings at different times; titles present in their personal libraries; teachers' reading objectives and practices; readings prescribed within different subjects of teacher training courses; libraries of normal schools, pedagogy courses and other degrees; formation of books collections aimed at updating and improving teachers; relationships between the readings done by teachers, inside and outside professional preparation courses, and their written productions, in the form of course plans, classes and published texts. In addition to these fundamental questions, it would be possible to investigate how the lives and jobs of teachers were narrated in biographies and autobiographies, becoming, in turn, readings, including for the teachers themselves. Regarding autobiographies, it would also be possible to consider, should self-education projects be of interest to the history of education? In the case of teacher training, it is common to find a demanding individual training project. We understand that reflection on these and other issues from a historical perspective is especially relevant today, when there appears to be a decline in intensive reading practices in a world that is becoming increasingly focused on new audiovisual technologies, inside and outside schools.

Call for Papers for ISCHE 47 in Athens

For the upcoming ISCHE conference, the SWG welcomes papers for presentations in two sections. The proposals may either address one or the other. Also, the SWG will assemble online and onsite sessions and receive proposals in French, English, Spanish and Portuguese.

Section 1: Teachers' work and written culture

- Teachers' archives.
- Readings by teachers and for teachers across temporal, disciplinary and geographic boundaries.
- Libraries and collections aimed at updating and improving teacher training.
- Written production (from students, inspectors, etc.) about teachers' habits and practices.
- Assemblage of materials that teachers use to perform their work.

Section 2: Biographies, autobiographies and personal diaries.

- Autobiographies, biographies and personal diaries of teachers.
- Autobiographies, biographies and personal diaries in teacher training.
- Teachers' readings and reading practices.
- Teachers' written production: course plans, classes, diary and others.

Submission process

Proposals should be no longer than 500 words, excluding keywords and bibliography. The deadline for submission of papers to the SWG is January 15, 2026.

Please submit your proposal through Conftool, the ISCHE electronic submission system, by selecting the respective SWG in the Abstracts area where you can also choose the language and the way of participating.

Participants will be informed by March 20th, 2026.

Convenors:

Ana Laura Godinho Lima, Universidade de São Paulo, Brazil.

Ana Luisa Paz, Universidade de Lisboa, Portugal.

Gerardo Garay, Universidad de la República, Uruguay.

Jordi Garcia Farrero, Universitat de Barcelona, Spain.