

ISCHE Standing Working Group

Material Hermeneutics and Remediation as Challenges in Visual Studies in Histories of Education

ANNUAL REPORT 2018

The Standing Working Group “Material Hermeneutics and Remediation as Challenges in Visual Studies in Histories of Education” was created by the General Assembly during the ISCHE 41 meeting held in Berlin in August 2018. The convenors are Tim Allender (University of Sydney), Inés Dussel (Mexico, Cinvestav, Ian Grosvenor (University of Birmingham) and Karin Priem (University of Luxembourg).

1. General Purpose of the SWG

The Standing Working Group would like to initiate and invite debates and scholarly exchanges on images and films as complex material and social objects. This objective will be achieved by looking at images as *objects to think with*, by problematizing them as signs or traces of complex entanglements with both the past and the present. These interactions invite us to take more rigorous and complex approaches to studying them.

The convenors conceive the SWG as a space that will open up and discuss further avenues for visual inquiry, enhance interest in images within ISCHE, and raise awareness for what images allow us to think about the plural and complex worlds of educational practices.

2. Activities

The SWG has just begun its activities and it will first launch them at ISCHE 42 in Porto 2019. The convenors have developed an international and interdisciplinary scholarly expertise in the domain of visual studies in the History of Education; besides several publications in the field, they have successfully organized a number of well-received activities at ISCHE conferences. At ISCHE Chicago (2016), Ian Grosvenor and Karin Priem served as organizers and chairs of three interconnected panels on “Capturing the Body: Visual Representations and Presentations in History of Education Revisited,” focusing on a broad array of themes and methodological issues around photography and film as historical

sources. The contributions have been published in a special issue of *History of Education* (vol. 53, no. 6, 2017) entitled “Images and Films as Objects to Think With: A Reappraisal of Visual Studies in Histories of Education,” featuring Karin Priem and Inés Dussel as guest editors. At ISCHE Buenos Aires (2017), the convenors successfully conducted a pre-conference workshop on “The Visual and History Practice in the Digital Age,” which was well attended and created many synergy effects. The papers presented at this workshop will be published in a book that will also include invited papers from other scholars in the field, to be published at De Gruyters. In sum, we see a strong transversal impact of our activities within ISCHE and are eager to invite ISCHE members to further discuss existing challenges in visual studies within the field of History of Education.

We are currently preparing a Call for Papers for a pre-conference workshop at ISCHE 42, where we expect to organize at least two panels with contributions that combine disciplinary and linguistic traditions as well as different generations of scholars. Also, we are planning to submit a panel with invited papers to the general conference.