

*The Times They Are A-Changin'*

# **GLOBALIZING THE STUDENT REBELLION IN THE LONG '68**

Conference in History of Education

October 3-5, 2018

University of Valencia – Spain

## **Call for Proposals**

Admitted languages: Spanish, Italian, English, Portuguese, French

[www.espaciotiempoyeducacion.com](http://www.espaciotiempoyeducacion.com)

The university student movements that grew up around the world during 1968 were a significant expression of the wave of new social movements. They were also a genuine manifestation of an emergent social and cultural category: young people in action. The range of experiences of these movements was broad; they were influenced by the cultural features, political systems, Cold War guidelines, socioeconomic conjunctures and various idiosyncrasies within the regions where they developed. Furthermore, within these regions they differed from university to university, depending on the specific academic cultures, municipal traditions and balance of social forces.

The objective of this Symposium is to create a space for reflection and exchange of ideas between researchers from different backgrounds and historiographical currents on young university students in action during the 'long '68'. This expression is intended to emphasize the «expansive» nature of the «global moment» which that year represented. Indeed, from the very beginning of '68, there were numerous and intense demonstrations of the will of students and young people around the world, some of them especially memorable. Take, for example, the *Paseata dos Cem Mil*, the Prague Spring, the Tlatelolco massacre and the May unrest in Paris. These would rapidly become bedrocks of the youthful revolutionary mythology, and as such be echoed in the events of later decades. However, the origins of this wave of youthful rebellion can be traced back to the Great Cultural Proletarian Revolution in mid-'66, and the tide of defiance spilled out into '69, which saw particularly significant

episodes of youth and university activity, especially in Japan and the USA. Indeed, the emblem of this time was the Woodstock music festival, which would quickly become established in the social imaginary of youth as a benchmark of counter-culture, and its ripples would spread across the '70s and early '80s.

Within the general theme of the Symposium, among the many topics covered, special emphasis will be placed on the following:

- The international synergies, influences, exchanges and interconnections between separate university student movements.
- The political and pedagogical backgrounds of the motivations, claims and aspirations of the students involved.
- The capacity for social mobilisation, the integration of alternative political players, and negotiation with the Institutions.
- The philosophical component and the sociological background of «young people in action».
- The roles of women as protagonists in the '68.
- Youth cultures and counter-cultures.
- Representations of student mobilisations in social imaginaries.
- Revolutionary mythology.
- The educational dimension of university youth in action.
- The discourses and experiences of social, cultural and political development in community environments.
- The impact and/or traces of the long '68 that are still discernable today.

This Symposium also has the aim of contributing to the current debate on the situation of scientific communication in the area of History of Education. To this end, the *2<sup>nd</sup> Workshop of Journals of History of Education* will be held to address such issues.

## FORMS OF PARTICIPATION

**Communication:** maximum one per author. Each participant will have 20 minutes (approximately) to defend the communication. See 'Rules for sending individual communications'.

Key dates:

- 01/04/2018: Deadline for sending the abstract of the communication (250-300 words).
- 01/07/2018: Deadline for sending the full text of the communication (2000-2250 words).

**Thematic panel:** composed of three speakers and a coordinator. The panels will last between 60 and 90 minutes. Each participant will have 20 minutes (approximately) to defend the communication. See 'Rules for submission of thematic panel proposals'.

Key dates:

- 10/04/2018 - Deadline for sending the initial panel proposal (1000 words).
- 10/07/2018 - Deadline for the submission of the full text of the panel presentation (2000-2250 words) and of each paper (2000-2250 words).

In both cases, the speakers and participants will have sufficient time for academic reflection and discussion.

**Languages:** proposals will be sent in the language used to defend them (English, Spanish, Italian, Portuguese or French).

## **KEY DATES**

### **Key dates of the symposium**

- 10/11/2017 – Opening of the deadline for submissions (Individual Communications and Thematic Panel).
- 01/04/2018 – Deadline for submission of the abstracts of individual Communications.
- 10/04/2018 – Deadline for sending the initial proposal of Panels.
- 01/05/2018 – Notification to the authors of the acceptance or not of the proposal of individual Communication.
- 15/05/2018 – Notification to the authors of the acceptance or not of the proposal of Panels.
- 01/07/2018 – Deadline for submission of individual Communications.
- 10/07/2018 – Deadline for the submission of the texts of the panel presentation and of each paper.
- 11/06/2018 – Registration and registration opening: reduced fee.
- 01/08/2018 – Closing of enrollment and enrollment period: reduced rate.
- 10/09/2018 – Closing of enrollment and enrollment period for assistants and communicators.
- 03/10/2018 – Opening of the Symposium.

### **Key dates of the post-symposium**

- 20/01/2019 – Deadline for the submission of the complete works (as a book chapter or as a journal article).

## REGISTRATION

Registration fee:

- Participants with communication (until July 31, 2018): € 80
- Participants with communication (since August 1, 2018): € 100
- Participants with communication - FPU / FPI fellows, non-doctoral assistant professors, PhD students (until July 31, 2018): € 50
- Participants with communication - FPU / FPI fellows, non-doctoral assistant professors, PhD students (since August 1, 2018): € 60
- Assistants without communication: € 40

Deadline for registration and registration:

- 06/11/2018 - Registration and registration opening: reduced fee
- 01/08/2018 - Closing of enrollment and enrollment period: reduced rate
- 10/09/2018 - Closing of enrollment and enrollment period for assistants and communicators

The inscription includes the corresponding certificate of attendance and scientific use and free access to materials and publications derived from the Symposium that will be edited by FahrenHouse.

## PUBLICATION OF CONTRIBUTIONS

Symposium proceedings will be published in two phases:

- **Phase 1:** Transcripts of the individual presentations and themed panel discussions will be published in e-Book (open-access) format, complete with ISBN, by the publishing house [FahrenHouse](#). Please see the sections: «Communications submission rules» and «Themed panel proposal rules».
- **Phase 2:** Symposium participants may submit revised, corrected and in-depth versions of their presentations in article format (see below for instructions to authors) for consideration for publication in an ISBN book.

All articles judged to be suitable for publication that are not, for editorial reasons, included in the Global Histories book, will subsequently be published in one of the following journals, as appropriate:

- Espacio, Tiempo y Educación.
- História da Educação.
- History of Education & Children's Literature.

## **SUBMISSION OF PRESENTATIONS**

### **Type of intervention**

- Themed panel discussions.
- Communications.

### **Permitted languages**

- Spanish, Portuguese, Italian, English & French

### **Presentation format**

- Each presentation should last roughly 20 minutes, including time for questions and discussion.
- Speakers may use any means or material they deem necessary for their presentation.

## ***COMMUNICATIONS SUBMISSION RULES***

Each author may submit a maximum of one presentation. Maximum three authors per presentation.

Each speaker will have 20 minutes to complete their presentation.

Key dates:

- 01/04/2018: Deadline for sending the abstract of the communication (250-300 words).
- 01/07/2018: Deadline for sending the full text of the communication (2000-2250 words).

Individual presentations will be published in two phases:

***Phase 1: Proposal submission*** (deadline: 01/04/2018)

The proposal should include:

- **Title.**
- **Abstract:** aims, method, sources/sample, main conclusion (250 words).
- **Keywords:** four to six keywords that define the content of the article.

***Phase 2: Submission of full presentation transcripts*** (01/07/2018)

Once the proposal has been approved, the authors should submit their presentations in full.

**Length:** 2000–2250 words (excluding References).

**Format:** The title, keywords and author details must be provided with the request to participate. Submissions themselves should adhere to the following format:

- **Title.**
- **Abstract:** aims, method, sources/sample, main conclusion (250 words).
- **Keywords:** four to six keywords that define the content of the article.
- **1. Introduction:** presentation of the topic, the importance, necessity and opportunities of the research, its aims, scope and/or hypothesis, as well as sources, and method outline (500–600 words).
- **2. Summary** of the main points covered by the presentation (800–1000 words), under the title that each author assigns to the chapter.
- **3. Conclusions** or expected outcomes, final thoughts and/or main contributions, as related to the progress of the research (500–600 words).
- **4. References** and/or **sources:** 12–15 relevant works (cited or uncited).

**Style:** Author Guidelines.

### ***THEMED PANEL PROPOSAL RULES***

Panels should discuss topics of wide-ranging interest in depth, and how to approach them from a global perspective and/or from a methodological and/or conceptual standpoint.

Each panel discussion will be led by an assigned chair, and involve three other speakers. Each speaker will have around 20 minutes for presentation and arguments, and the entire discussion should last a total of 60 to 90 minutes.

Key dates:

- 10/04/2018 - Deadline for sending the initial panel proposal (1000 words).

- 10/07/2018 - Deadline for the submission of the full text of the panel presentation (2000-2250 words) and of each paper (2000-2250 words).

Themed panel discussions will be published in two phases:

***Phase 1: Panel proposal submission*** (deadline: 10/04/2018)

The panel chair must send the proposal in a single document comprising:

- **Title** of the panel.
- **Presentation** of the discussion topic (250 words): the approach, necessity or opportunity and aims of the panel.
- **Title & abstract** (250 words) of each speakers' contribution to the panel, and details of each speaker (full name, affiliation(s) and e-mail).

***Phase 2: Submission of full presentation transcripts from both panel and individual speakers*** (10/07/2018)

Once the panel proposal has been approved, the chair and speakers should submit their presentations individually and in full.

**Length:** 2000–2250 words (excluding References).

**Format:** The title, keywords and author details must be provided with the request to participate. Submissions should adhere to the following format:

- **Title of presentation.**
- **Title of panel.**
- **Abstract:** aims, method, sources/sample, main conclusion (250 words).
- **Keywords:** four to six keywords that outline the content of the article.
- **1. Introduction:** presentation of the topic, importance, necessity and opportunities of the research, its aims, scope and/or hypothesis, as well as sources, and method outline (500–600 words).
- **2. Summary** of the main points covered by the presentation (800–1000 words), under the title that each author assigns to the chapter.
- **3. Conclusions** or expected outcomes, final thoughts and/or main contributions, as related to the progress of the research (500–600 words).
- **4. References** and/or **sources:** 12–15 relevant works (cited or uncited).

**Style:** Author Guidelines.

## **AUTHOR GUIDELINES**

Please limit citations, footnotes, Figures, Tables and graphics to the minimum required to comprehend the text.

Font: Calibri, 12-point, single spacing. Short quotations should be indicated with quotation marks; quotations of five or more lines should also be indicated with quotation marks but be included in a separate paragraph with insert 1.5 cm and 10-point font.

References, bibliography and notes will comply with the style standards of the APA (6<sup>a</sup> ed.):

### **Journal Article**

Last name, A. A., Last name, B. B., & Last name, C. C. (Year). Article title. *Title of the publication*, volume (issue number), pp. xx-xx. doi: xxxxxxxxxxxx.

### **Press Article**

Last name, A. A., Last name, B. B., & Last name, C. C. (Year, date). Article title. *Title of the publication*.

### **Book**

Last name, A. A. (Year). *Title*. City: Publisher. doi: xxxxxxxxxxxx.

Last name, A. A. (Ed.). (Year). *Title*. City: Publisher. doi: xxxxxxxxxxxx.

### **Book chapter**

Last name, A. A., & Last name, B. B. (Year). Chapter or entry title. In Last name, A. A. (Ed.), *Title* (pp. xx-xx). City: Publisher. doi: xxxxxxxxxxxx.

### **Organizations and documents**

Last name, A. A. // Organization (Year). *Title*. (Report No. xxx). City: Publisher.

### **Thesis**

Last name, A. A. (Year). *Title*. (Unpublished Thesis). Institution name, City.

### **Record offices y libraries**

Abbreviation used to refer to the record office or library. *Full name of the record office or library*. City, Country. File/Box/Folder and other identifying references.

### **Online references**

#### *Journal article*

Last name, A. A., Last name, B. B., & Last name, C. C. (Year). Article title. *Title of the publication*, volume(issue number), pp. xx-xx. Extracted the x of xxx, xxxx from <http://www.xxxxxxxxxx>. doi: xxxxxxxxxxxx.

#### *Press article*

Last name, A. A., Last name, B. B., & Last name, C. C. (Year, date). Article title. *Title of the publication*. Extracted the x of xxx, xxxx from <http://www.xxxxxxxxxx>.

#### *Book*

Last name, A. A. (Year). *Title*. City: Publisher. Recuperado el x de xxx de xxxx, de <http://www.xxxxxxxxxx>. Last name, A. A. (Ed.). (Year). *Title*. City: Publisher. Extracted the x of xxx, xxxx from <http://www.xxxxxxxxxx>. doi: xxxxxxxxxxxx.

#### *Book chapter*

Last name, A. A., & Last name, B. B. (Year). Chapter or entry title. In Last name, A. A. (Ed.), *Title* (pp. xx-xx). City: Publisher. Extracted the x of xxx, xxxx from <http://www.xxxxxxxxxx>. doi: xxxxxxxxxxxx.

#### *Organizations and documents*

Last name, A. A. // Organización (Year). *Title*. (Report No. xxx). City: Publisher. Extracted the x of xxx, xxxx from <http://www.xxxxxxxxxx>.

#### *Thesis*

Last name, A. A. (Year). *Title*. (Unpublished Thesis). Institution name, City. Extracted the x of xxx, xxxx from <http://www.xxxxxxxxxx>.

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Universidad de Valladolid – Departamento de Filosofía (España)

Università di Foggia (Italia)

Espacio, Tiempo y Educación (FahrenHouse. España)

## ***SCIENTIFIC SOCIETIES AND UNIVERSITIES***

Associação de História da Educação de Portugal (HISTEDUP)

Centro Italiano per la Ricerca Storico-Educativa (CIRSE)

International Standing Conference for the History of Education (ISCHE)

Pontificia Universidad Católica de Río Grande del Sur (Brasil)

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